

# KNIGHT TO DIRECT RED AND WHITE

Dancing Team



Irene Apine and Jury Gotschalks, husband and wife team, who will be doing the choreography for this year's Red and

White Revue. The pair have been members of the National Ballet since its inception and are well known to Montrealers.

## TWO NATIONAL BALLET MEMBERS APPOINTED CHOREOGRAPHERS

by Lois Lieff

A professional director and two choreographers have been acquired by the Red and White Revue for its forthcoming production, "Wet Paint". They bring to "Wet Paint" a rich and diversified background of theatrical experience on both sides of the Atlantic.

Victor Knight, the show's director, has done much work at the YMHA in Montreal. He will be remembered for his direction of "Anne of the Thousand Days", produced last season at the Y.M.H.A., and will this year direct "Ring Around the Moon", by Christopher Fry, also at the Y.M.H.A.

He got his start in theatre at London's Stokely Street Institute of Drury Lane, and while in England worked in repertory theatre as well as a number of film productions. One of these was the well-remembered film classic "Goodbye Mr. Chips". Currently, Mr. Knight keeps himself busy with C. B. C. television, radio, and teaching drama for the Protestant School Board at the new Sir Arthur Currie School in N.D.G.

Irene Apine and Jury Gotschalks, leading members of the National Ballet of Canada, will do choreography for "Wet Paint". Both Miss Apine and Mr. Gotschalks, who are husband and wife, received their dance training in Europe.

Miss Apine graduated from the Latvian National Opera Ballet School in Riga, and stepped directly into professional roles from her school training. She is known as a strong technician, with a flair for showmanship. Mr. Gotschalks also studied at the Latvian National Opera Ballet School, from which he joined the National Ballet Company in Riga.

In 1944, both Miss Apine and Gotschalks were deported to Germany, where they were married.

To Direct



Victor Knight

After the war, they toured Germany for the Allied Occupation Forces. In 1947, the Gotschalks were invited to Canada to organize and direct a school of ballet for the Halifax Conservatory of Music. In three years, they had completed the organization of a large school, and in 1950 they formed their own ballet company.

(Continued on page 3)

SNOW FLURRIES

# McGill Daily

HIGH 32  
LOW 28

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MONTREAL, MONDAY, DECEMBER 5, 1955

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# 'TREASURE VAN' OPENS TODAY

## SALE WILL CONTINUE ALL WEEK

McGill's annual bazaar, "The Treasure Van" will open today at 11 am in the Lounge Room of the Union. Dr. Rauf, High Commissioner of India, Dr. F. Cyril James, and officials from Ottawa will conduct the opening ceremonies. The Van will continue each day from 11 am to 10 pm until Friday, December 9.

### Varied Wares

"The Treasure Van" is a travelling bazaar organized by World University Service of Canada, keeping low prices, high quality, and an unlimited supply of goods in mind. The articles, all hand made, come from such countries as India, Greece, Jordan, Egypt, Japan, Mexico, and Canada. They include such wares as ivory and brass figures and ornaments, silver headed purses, silver filigree jewelry, dolls, incense sticks, from India; camel purses, prayer rugs, argilas, slippers, jewelry, "Oil of Roses" perfume, the favourite perfume of Cleopatra, from Egypt; jewelry, dishes, dolls, and ornaments from many countries, each telling the history of a different people and country. The prices range from ten cents to several

### Gems from the Van



Above are seen a few of the novel articles which will be on display this week at the "Treasure Van". Some of these are the gifts of royalty.

hundred dollars. Coming at this time, it provides the students with an excellent opportunity to purchase unusual Christmas gifts for their friends.

### Three Fold Purposes

The Van has a threefold purpose. First of all to provide money for W.U.S. to use in its interna-

tional programme, secondly to create a market for the work of craftsmen in various countries, and finally, to bring before the people of Canada the beauty of the arts and crafts of different peoples. W.U.S. uses the money raised through this Van to improve the education and living conditions of university students in

foreign countries.

### Bigger Sale

The bazaar last year operated under the name of "The India Sale", and made about seven thousand dollars. The committee is looking forward to a similar success this year.

## MWSAA Water Show, "Swim and Sway," Set For Weekend

The annual MWSAA Watershow will be held Friday and Saturday nights, December 9 and 10, at the Sir Arthur Currie Gymnasium Pool.

"Dances" are the theme of this year's watershow which promises to be the biggest production since the Watershow began, with one hundred men and women participating. The co-producers, Sheila Morris and Joan Orser, have twenty numbers lined up with such performers as Jerry Anderson, Frances Lett, ex-B.C. synchronized swimming champion, and Joan Orser, ex-Dominion swimming champion. The Lindsay twins will appear in a number entitled "Bonnie Blue Bell." Two other acts are the "Elephant's Tango" with Judy Barlow, Judy Kaulback, and Claire Tucker; and an all male number entitled "Iroquois" directed by Bob Land and Jim Shaw.

The Watershow begins at 8:30 Friday night and 8:20 Saturday night. Student tickets are 50 cents plus an athletic coupon. General admission is \$1.00. These tickets are available at the Gym, in the RVO physical education office from the swimmers, or at the door.



## Editorial

## UNAWARE OF RESPONSIBILITY

Thursday night the SEC passed a motion opening at least one of their meetings each session to the student body. A previous motion permitting the student body to attend all meetings of the SEC was defeated.

The SEC has finally come close to acknowledging their responsibility to the students. This glimmer of awareness is not good enough. Certain members of the council likened the SEC to the board of directors of a large corporation. They felt they ought to conduct, as such boards do, their business in private.

The Student's Society of McGill University is not a limited company and the SEC is by no means the board of directors of any like organization. The word "executive" in the council's title is a misnomer. They are not elected as an "executive" or a cabinet but rather as the legislative body of the whole student community. As such they have all the responsibilities of any legislative body in any democratic government.

Mr. Cohen's statement that the council could stand in front of anyone may or may not be true. However, the council must stand in front of everyone. This is their responsibility as the legislature of the McGill community.

If the electors of McGill consider that they have bought with their Student's Society fees, shares in a limited company, and if the members of the council honestly feel that they are acting as the directors of this company they are quite just in barring the shareholders from the directors meetings.

The council would do well to remember that democratic government cannot be run with corporation-like ruthlessness, and that secrecy breeds that same apathy which they deplore. The council must remember that Student self-Government means democratic government, right or wrong, and that they have a real responsibility to their electors. Messrs. Lazare and Beaupre, who specifically went on record in favour of open meetings, are aware of this responsibility. The rest of the council evidently is not.

## RAISING HELL

The student has always occupied a particularly privileged position in society. Caught somewhere between youth and maturity, the student can sample the best of both worlds, and act responsibly or irresponsibly as he chooses. No other group is accorded this freedom, and no one else is such a blind eye turned by the authorities.

In Britain it is traditional for universities to "rag" once a year. With some trepidation, and many a silent prayer that the major buildings of the city will escape destruction, the city is handed over to the students who roam freely, collecting money for charity, insulting policemen, stunting, hoaxing and generally de-inhibiting themselves. Stunts associated with such Rag Days have ranged all the way from the digging up of a considerable stretch of a London street, to the appearance in the City of five urbane, polished individuals in full morning suits, complete with rolled umbrellas, brief cases, and newspapers, but without trousers.

The gentleman who every so often mountaineers up the facade of the Union is showing the right spirit. Even more commendable is the individual who achieved the seemingly impossible goal of causing more confusion in Montreal's traffic by directing cars up a blind street. Past hoaxes and japes in and around McGill have included entering a dog, which nearly won, in the Carnival Queen competition, registering an entirely fictitious student who managed to get in to his second year, and introducing a greased pig into a formal RVC dinner.

The cannon in Dominion Square are waiting to be fired, pigeons released in Moyse Hall would certainly liven up lectures, and there appears to be nothing to prevent a group of suitable garbed men from removing a piano from RVC. While not advocating license, and strongly deprecating hooliganism, a few lively, well planned, well executed, hoaxes would certainly liven up the campus, and help to disperse the rather stodgy, dull aura of respectability that seems to have settled on McGill of late.

## Letters to the Editor

## The Time Is Now

Sir:

Last month the public of Montreal was informed by the M.T.C. that the fares were being raised. Aside from a few editorials in our newspapers, and a mild speech by our mayor, no outcry was raised by the citizens of our city.

Since student fares, as well as adult, are being raised, we are directly affected by the increase. It is obvious that by not protesting this increase, our wishes will remain unheeded.

Therefore, it is clear that we must take positive action and not sit idly by, while our "public" transportation system irresponsibly raises the fares at will. The time to protest is now; not, as is the custom, when it is too late.

N. T. A. Asimakopulis.

## Not The Answer

Sir:

In the November 30 issue of the Daily a letter to the editor entitled *The Lesser Evil* put forth the view that Prostitution is by far a lesser evil than homosexuality. Whether Mr. Stuart is right or not in his implication I see no reason to dispute. But is prostitution the answer to homosexuality? Should we not try to eliminate homosexuality in a more dignified way than resorting to something as low as prostitution.

For the most part, homosexuality is caused by man being unable to control his emotions — and here lies the answer to the problem. Man must learn to control his emotions. This, of-course, is not easy; but it can be done. Controlling one's emotions is one aspect by which man differs from the lower animals. The ability to do what one dislikes, or must do, is more important than giving into emotions. . . .

Prisons are filled, for the most part, with people who were unable to control their emotions. If they don't learn to control them in prison, then where will they learn? If they don't learn to control them in prison, they will be a menace to society as long as they live.

No, prostitution is not the answer, Mr. Stuart, and the fact that prostitution "is an accepted aspect of society" does not make it morally right. Besides, wouldn't the prisons become awfully crowded if prostitution were legalized?

David H. Auerbach.

## "BASIC CHRISTIANITY"

On Tuesday, December 6th, the Raven Mission Standing Committee has arranged the final lecture in the series on "Basic Christianity". Professor J. C. McLelland will speak on "Man's Response to God". Room 270 the Arts Building at 5 pm. All are welcome.

## OXFORD NEWSLETTER

by John Fraser

John Fraser was Editor-in-Chief of the McGill Daily in 1954-55. He is currently attending Magdalen College, Oxford on a Rhodes Scholarship.

It is late, the streets of Oxford are cold, damp, and almost deserted, and a light fog is beginning to settle. An undergraduate can be seen attempting to scale the walls of his college, but because the footholds are wet and slippery and he is no condition to display the energy and co-ordination required, he is having little success.

## Caught Red-Handed

He falls, and is standing by the wall to attempt it again when a firm hand is clapped upon his shoulder. He quickly turns around and finds himself staring into the broad pleasant face of one of the Oxfordshire police. Is he arrested? Forced to spend a night in jail? Dragged off ignominiously to the front door of his college and handed over to the authorities for trial?

No! Never!

"You'll break a leg going at it like that," the policeman would say. "Let me give you a hand!" And a hearty boost from the strong arm of the law would propel the student into safety.

## New Police State

Unfortunately this splendid tradition is no more. The police cannot arrest erring undergraduates, for they have broken no law, but they now turn students over to College authorities or take their names and report them to the Proctors. Cars owned by students (which can be identified by the green light that the University requires them to carry beside the headlights) are stopped by the police if on the road after midnight, and the students are reported to the Proctors, who fine them from £1 upwards.

Students are indignant, and The Cherwell (undergraduate weekly newspaper) has suggested that the police have no legal right to persecute students in this way. But

the practise will probably go on — adding yet another hazard to the rows of spikes and bits of broken bottles imbedded in the top of many a college wall.

## Casualty List

One of the McGill contingent here has already had his climbing career nipped in the bud. Peter A. Silverman (B. Comm. '55) was found absent from his College after midnight — he was in London at the time — and gated for the rest of the term. This means he must be in college by 7 pm every night, or be expelled ('sent down' is the Oxford jargon) from the University.

The only ray of light is the fact that term ends December 8. Each of the terms at Oxford last only eight weeks, and are broken up by six weeks of vacation over Christmas, six weeks at Easter, and about three and a half months in the summer.

## More Climbing

Despite the hazards and the penalties, undergraduates continue to stay out after midnight, and make their illicit entry into college by climbing the walls, picking the locks of doors, or procuring duplicate keys. One of the colleges, I understand, leaves a door open — although my informant had been climbing the wall for more than a year before discovering this convenience.

The practice Oxford students get in wall climbing seems to inspire them to higher and nobler things. Where McGill students amuse themselves by bringing young pigs into the St. Andrews Ball, or filching the flag from the Arts Building, the Oxford sport is to climb church steeples and public monuments and cement chamber pots to the top, or leave some other memento of their suc-

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## McGill Daily

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wa. FEATURES: Robert Tasso. SPORTS: Lorraine Brender.



## SCOPE SPONSORS FREEDMAN TALK

Max Freedman, the Canadian news correspondent, will be the speaker for Scope on Tuesday, Dec. 6, from 5 to 6:30 pm in the Walter Stewart Room of the Union. The topic of his talk will be "Washington Scene Today."

Mr. Freedman was born and



Max Freedman  
A Capitol Press Service Photo

## KNIGHT TO DIRECT . . .

(Continued from Page 1)

When the National Ballet of Canada was formed in 1951 the Gotschalks were asked to join this Company as leading dancers. Both Mr. and Mrs. Gotschalks have appeared in many European and Canadian motion pictures, and have done much work in Canadian television. They are noted for their work as choreographers as well as dancers.

The Red and White Revue will present its production of "Wet Paint" early in February.



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educated in Winnipeg. In 1940 he joined the Royal Canadian Engineers and later in the war he was an educational advisor at Canadian Military headquarters in London. After that, before going to Washington as a correspondent for the Manchester Guardian, he was a guest lecturer at the universities of Alberta and Manitoba and at Carlton College in Ottawa.

As a writer, Mr. Freedman has done assignments for Canadian institutes of international affairs and council. He had his first radio audition in 1936 and has been a frequent CBC contributor.

Mr. Freedman has lived in Edmonton, Ottawa, London, Paris, New York and Washington but he feels most at home in the centre of political and economic affairs of the New World — Washington.

## Spanish Club To Produce Play 'Rosina Es Fragile'

This year, for the first time in its history, the Spanish Club is staging a play. The production, "Rosina es Fragile" by Martinez Sierra, will take place on December 16 in Moyses Hall. The cast is made up of students from the Spanish Dept., a large number of them English speaking. The play is under the direction of Professor Sandoval.

The executive of the Spanish Club feels that the play will be of interest to many McGill students.

March 1 has been set as the deadline for entries in the annual Spanish Literary Contest. This competition is open to English and French speaking students as well as Spanish ones. Forms for the contest will be available at the Spanish Club Christmas party to be held the evening of December 9 in the Union Ballroom.

## WOMEN'S NOTICE

The sixth in the series of City Sister's Dinners is being held tonight at R.V.C.

## coming events

### MONDAY, DECEMBER 5

**BASIC CHRISTIANITY:** Final Lecture of series in Room 270 of the Arts Building at 5 pm.

**EASTERN ORTHODOX SOCIETY:** Meeting in the Union Ballroom at 5 pm.

**HILLEL:** Interfaith program with the McGill Newman Club at Hillel House, 3460 Stanley St. at 8 pm. Panel discussion on "The Golden Rule in the Jewish and Christian Tradition" with Rev. Russell Breen, Newman Club Chaplain, and Rabbi Samuel Cass.

**MCGILL CHRISTIAN FELLOWSHIP:** Rev. Eric S. Fife of the North Africa Mission will speak at Student House, 3445 Peel Street at 1 pm. The topic is "North Africa and her Future."

**MUSIC CLUB:** Recorded Concert in the Union Club Room at 1 pm. Mozart's "Exultate Jubilate-Motet" will be played.

**MUSIC CLUB:** Orchestra Rehearsal in the Union Club Room at 8 pm.

**PROGRESSIVE CONSERVATIVE CLUB:** Meeting in the Union Workshop at 1 pm.

### TUESDAY, DECEMBER 6

**CAMERA CLUB:** Meeting in the Union Club Room at 1:15 pm to make arrangements for a tour of a commercial processing plant.

**C. I. C.: Dr. C. A. Winkler** will speak on "Active Nitrogen" at 1 pm in Room 106 of the Chemistry Building. All those interested in making the trip to McGill Oil Refineries are requested to be present.

**MUSIC CLUB:** Concert in Redpath Hall at 8:45 pm. Alexander Brott will conduct. Tickets available at the door — students rate is \$1.

**UKRANIAN CLUB:** Meeting at 1 pm in Union Workshop.

## Unusual Decor Highlights Prom

"This year's Prom was the best dance at McGill in the last five years" said Hawk Johnsen, chairman of the Prom committee.

Many who attended felt that the dance was the most extravagant affair in the history of McGill. Carnations on every table, music throughout the evening, and the decorations set in an Oriental theme gave the gymnasium considerable atmosphere. All the ladies received perfume and atomizers as favors and a variety of good food was served free of charge.

It was estimated that some 250 couples attended the affair.

## Concert On Tuesday To Feature Soprano

The next concert of the McGill Chamber Music Society will be held in Redpath Hall on December 6, at 8:30 pm. Featured as soloist, Miss Elizabeth Benson-Guy will sing Bach's Wedding Contata "Weichet nur betrübte Schatten". Conducting the orchestra will be Alexander Brott.

The program includes Handel's Concerto Grosso No. 5 in D major; an instrumental work by Rossini for violin, cello and bass solo, and Hugo Wolfe's "Italian Serenade."

## RED AND WHITE AUDITIONS

**Dancing:** Tuesday and Thursday evening from 7 to 11 pm. Girls are required to bring a pair of shorts.

**Acting:** Tues. afternoon from 2 to 5 pm. Those unable to make it Tuesday are asked to leave their names and phone numbers at the Red and White office in the Union.

**Singing:** Please leave name and phone number at office also.

All auditions will take place in the McGill Union. A notice will be left on the door of the Office indicating in which rooms these auditions will take place.

## McGill Debaters For Pittsburgh Contest

The Debating Union is sending two teams to participate in the Pittsburgh Cross Examination Tournament this weekend as one of the highlights of its intercollegiate programme.

Ralph Ordower, winner of last year's senior trials and also recipient of a Gold A award, and Danny Lazare, finalist in last year's trials will uphold the affirmative of the American National Topic, "Guaranteed Annual Wage." Joe Nuss and Syd Sederoff, both active for many years in debating circles and holders of Gold A awards, will take the negative.

This tournament, the first of its kind that McGill teams are taking part in, will be televised under the auspices of the U. S. Steel Corporation.

The next in the series of interfaculty debates will be held today at 1 pm in room 307 of the Engineering Building. Arts will oppose Engineering on the topic "Resolved that a Wife is more Useful than a Wheelbarrow."

## Flying Carpet On Stage This Week

This year's edition of McGill's international variety show, "The Flying Carpet", is due to open at Moyses Hall on Wednesday evening December 7th, and will run till Saturday, December 10th. On all four evenings the show commences at 8:30 pm.

The Flying Carpet is an annual show put on by the various national groups at McGill University. The proceeds of the show are saved with the aim of buying a house for the use of students of all nationalities.

Flying Saucers are the theme of this year's show and the audience will be able to witness the arrival of visitors from outer space by kind permission of Dick

Avison, who is technical director. Around the theme will be woven the traditional songs and dances of all the national groups represented. This year's show includes Ukrainians, Greeks, Hungarians, Armenians and Ethiopians, along with numbers by the Jewish group, Gold Coast group, Spanish club and the Merry Martlets. The American Hillbillies also have a spot in the show.

The producer of the show, this year, is Al Goodings, a divinity student. He is supervising last minute details at the moment and expresses the hope that, after all the hard work put in by the national groups and the committee, the show will be as successful as in previous years.

Tickets for the public are on sale at the Tuckshop in the McGill Union. They can also be bought at the door on any of the evenings.

## MISSING FILM

The film "Kitimat Story" disappeared from the E. U. S. office on Wednesday afternoon. Will the person or persons who "borrowed" it, kindly return it. Use any method desired — no questions asked — just return the film intact.

This film is valued at about \$200 but would be difficult to pawn. The E.U.S. can be held responsible for its replacement.

## Heads Treasure Van



Ann Powell is the Chairman of this year's World University Service "Treasure Van". She became active in WUS early this year and organized all Combined Charities publicity that dealt with WUS. She attended a WUS Seminar held in Toronto at the beginning of November.

## NEWSLETTER . . .

(Continued from Page 2)

cess. This practise, always strictly forbidden by the University, has languished, however, since one or two students were fatally injured in attempting such feats.

## More Profitable Ventures

Another extra-curricular activity that seems to be gaining popularity among Oxford students, is appearance on TV quiz programmes. A Law student named (so he claims) Plantaganet Somerset Fry recently won about \$3,000 on the British equivalent of "The \$64,000 Question" by answering some fairly elementary History questions, and an Oxford co-ed is now working her way to the top.

Mr. Fry (known until quite recently as Peter Fry) wears a full beard and a magenta waistcoat, carries a silver topped cane at all times, and behaves with studied eccentricity. He has made a good thing out of his success, having been elected as Secretary of the Union with the help of the publicity he received. He has also been asked to write a weekly column for one of the national newspapers.

Fry plans to devote most of his winnings to the publication of a thesis to prove that his "ancestor" Richard III did not murder the little princes in the Tower.

## DRESS FORMAL — like a millionaire



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# IMMIGRATION AND DISCRIMINATION

James Lotz

In the post offices of Canada there are usually two government notices. One, in bold type, threatens official action against any employer discriminating against any employee on the grounds of race, nationality, religion, or color. The other lists the qualifications necessary for entry into the Canadian Civil Service. One of these states that applicants must be Canadian or British subjects, and must have resided in Canada for at least five years. Here, surely, is discrimination — right where there should be equality of opportunity. To my knowledge there is no such legislation against employment in the British or American governments. Canada's present immigration policy, and the government attitude towards employment of newcomers, is unrealistic, and damaging to the true interests of Canada.

Since arriving in Canada two years ago, I have heard nothing from the Department of Immigration and Citizenship — no attempt has been made to check up on my progress, find out my opinion of Canada (a major impetus to immigration is given by people learning by hearsay, personal contact, or by letter, about the good fortune of others who have gone to a new country), or see if I have any suggestions. British people have less trouble settling in Canada than other national groups. The tendency is for these groups to form tight compact national minorities, speaking their own language, and not really becoming Canadians. The failure of the Citizenship Department in this direction becomes obvious when an accident case such as was recently reported comes to light. An

Italian who had been in the country five years could not even read the road sign. Newcomers should be welcomed — but only if they honestly intend to become Canadians. Canada must become a melting pot, not a mosaic.

## Low Wage Abuse

The Assisted Passages Scheme, under which newcomers are subsidized in return for working in low paid menial jobs during their first year in Canada, is wide open to abuse. A young German friend of mine was sent to a farm in Quebec. He worked from sunup to sunset — every day of the week, without a holiday. When he went into town for a haircut, the farmer waited outside the shop for him in his car, and took him straight back to work. He was underpaid, and never approached by a German speaking government official. On leaving the farm, his wages were \$200 in arrears, so the farmer "sold" him a car for \$375. The car was a 1939 Chevrolet, fit only for the scrap heap. Another German friend stayed almost a year over his required time, working as a hospital orderly for \$129 a month. A trained forester, he had no addresses, no contacts in

the forestry business, and his application sent via the Employment Service just gathered dust in the files. Examples like this could be multiplied. In 1953, about 150,000 immigrants arrived in Canada. In their annual review, the Department of Immigration and Citizenship proudly boast that they conducted 15,000 interviews in that year.

## Discrimination

Discrimination against newcomers in the government is another source of discontent among immigrants. Only if qualified Canadians cannot be found, will posts be given to New Canadians who have spent less than five years in the country. This attitude is unsound and unfair — it denies a basic equality of opportunity that should be granted to every newcomer who intends to make his future in Canada. One startling example of the weakness of this system can be cited from personal experience. I applied to work for the government during the summer as a geographer. My application was rejected out of hand, without my name being listed in case insufficient qualified Canadians came forward. I have now learned that there were insufficient geographers, and that students who had no courses in geography had to be trained to fill the vacancies. Another case concerns an Estonian I met in Labrador — Ph. D. in History who spoke Russian. He was employed as a canteen manager, and stated sadly that the government did not want his generation, qualified though he was. Government bodies like the National Film Board are not bound by the Civil Service Act, but in practise exercise discrimination. One patent absurdity that arises out of the Civil Service Act is the fact that it prevents immigrants from working for the Department of Immigration and Citizenship — the place where they would be most useful.

Canada is a new country, a vast country, an empty country. An outmoded immigration policy, badly administered, and coupled with government discrimination, is not likely to attract newcomers. How long Canada can stay empty as world population elsewhere increases by leaps and bounds and Asiatics cast covetous eyes upon unoccupied lands, is a problem that all Canadians conscious of the future greatness of their country must consider. A more positive policy, a scrapping of the quota scheme, an honest attempt to remove the Canadian fear of newcomers by closer liaison between old and new Canadians, stricter supervision of the Assisted Passages Scheme, a removal of the five year clause in the Civil Service Act — all these are needed if Canada is to get the increased population she needs.

# Ode to a Finished Cup of Coffee (finished)

oh coffee gone we know  
that  
you are gone gone  
gone quo vadis oh pungent gone liquid  
for now alas gone ashes are  
your tombstone  
in  
the grave-yard of your  
cup, horse  
oh Agamemnon's horse with thy  
knee in the stomach of our  
desire  
is like our life  
and  
the coffee (gone)  
evaporate in the wake, nevermore  
of classic human dilemma  
percolating our  
sorrows . . .  
Victorian revenge is our  
theme  
and  
the  
morals are the dregs in  
the  
graveyard  
of your cup.

D. B.

# REFLECTIONS ON THE PASSING OF A FRIEND AND AN IDEAL

"McTavish" is the name of a student who was recently expelled from the university for stealing 200 yards of telephone cable and 2 telephones to match. — Ed.

McTavish is gone, and with him all the spirits and the boyish horseplay that showed that man and youth are but two facets of a LIVE thing. For above all McTavish was ALIVE, and the dead things that crawl and inform grew jealous of this greatest gift of God. He is no more and they are bitter now, for the half way ones can not touch the man, the youth the boy who swore and drank and grew and developed in a way they knew not how to follow (nor had the means to).

But they said (and who are they) that it was not a question of following what basic ethics said should not be done; and branded him immature and tended with grave responsibility a goldfish bowl. While he defied the universe, the maze, and set out to tear its portals open and enquire into the nature of "Of what".

He never found out. How could he, recklessly tearing all boundaries aside, get a glimpse of life. Opening often the door to the dragons, and then they got him.

It seems to break through a maze of trivialities, often placed there as dead bodies of predecessors, one must follow the roads back oneself. For theoretically, it is impossible to break down paper walls and reach the exist.

But McTavish did break through. And I went with him, half way out of the maze. And they took him and dragged him back and cast him out the middle, and left me there; and mended the walls with volunteers. — McTavish where are you? Where do I go from here? Is it really possible to break down paper walls? Did you really do it? No, you failed in the end.

I warn you in the middle of the maze; I can not break down the walls, but I will struggle blindly

down the path, and if I reach the goal, I yell "McTavish" and we will rest in peace. But should I have turned upon the little gain he made, and come again upon the centre, I'll ravage and ruin and run behind a paper wall, until McTavish is avenged.

PIF

# INSTRUCTORS RATE YOURSELF

1. How many degrees do you have at the present time? . . . One? . . . Two? . . . Three? . . . oh, Dean of Students, eh?
2. Are your lectures boring? . . . How boring? . . . Very boring? . . .
3. Do you mumble? . . . Coherently? . . . Expect people to listen? . . . Do they? . . . Liar!!
4. Do you give Quizzes? . . . On the book? . . . On the lecture? . . . Out of your own head? . . . Anyone pass? . . . Why? . . .
5. Did you write your own textbook? . . . Is it dull? . . . Are you rich? . . . How rich? . . . Filthy rich? . . . Just filthy? . . .
6. Do you take roll call? . . . Does your grader take roll call? . . . Lazy, eh?
7. Are you eccentric? . . . Not just a little strange? . . . Real queer? . . .
8. Do you like teaching? . . . Why do you like teaching? . . . Have you thought of working instead? . . .

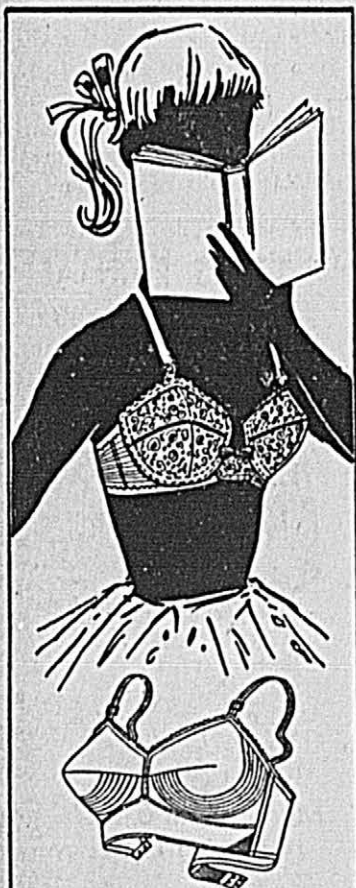
## FINAL YEAR WOMEN STUDENTS

Commencing Monday, December 5, 1955 women students in the graduating class in all faculties who wish to seek employment through the Placement Service may register between the hours of 9:30-11:30 am and 2:30-4:30 pm.

## ALL FINAL YEAR STUDENTS ATTENTION

All final year students, especially those in B. A. and B.Sc. courses, desiring the assistance of the Placement Service in securing permanent employment should register now. Interviewing hours are from 2-4:30 each afternoon.

C. M. McDougall, Director.



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This is the last Town Crier before Christmas. We would like to take the opportunity of wishing you a very enjoyable holiday.

The films, since we started working together on this column have been, for the most part, bad — exceptionally bad we think. Perhaps today's three good ones will help to redress the balance, certainly our eyes are less strained after this weekend.

As regards English theatre in Montreal we are not sure whether it is improving and becoming stronger, or whether it is on the decline. Grosvenor Theatre dormant, but on the other hand, Script Theatre is a major new group, and Montreal Repertory Theatre seems to be getting better and expanding. Considering that only 20 per cent of Montrealers are English Canadians, theatre is a very live thing. The same fact viewed from the French point of view seems less impressive. French theatre seems, with the exception of the occasional production by the Theatre du Nouveau Monde to be rather poor. Of course it is reading *La Presse* there has been possible that since we have started an exceptional period of doldrums; we hope so.

One word about Art in Montreal. The surprising, and in our view unfortunate situation, is that a fair number of interesting exhibitions are very poorly attended by students from this university.

## FILMS THE TRIAL

The Trial is the best movie I have seen in months. Its emotional grip is as potent as any film I have ever seen. I strongly recommend a visit to the Palace Theatre to see it.

The story is of a young law professor, played by Glenn Ford, employed for his first case to defend Angelo Chavez, (Rafael Campos) a Mexican boy on trial for his life. His employer is lawyer Barney Castle (Arthur Kennedy) who is actually using the whole case to raise funds for the communist party.

The court trial proceeds and with the tension mounting, the defence seems to be getting the upper hand. However, the communists now need a martyr, and

so Barney Castle does his best to get Chavez hung. Glenn Ford fights back . . .

The strange thing about the film is that much of the acting is not really very good. Glenn Ford is decidedly over-sentimentalised at points, and at others he is so nervous that he is only just believable. Kennedy shows the cynicism of his character well, but at times he is just too hard to swallow. And yet these discrepancies balance out and give a fascinating end product.

It is only on isolated occasions, when the American anti-communist propaganda becomes too thick, that the film's progress is impeded.

Peter H. Engel

## IT'S ALWAYS FAIR WEATHER

Its a bit silly at times, and perhaps a trifle sentimental, but the music is light and gay, the dancing is at times most entertaining, and Cyd Charisse is one of the most beautiful women in Hollywood. What more does a good musical need? By the way it is playing at Loews.

A large part of the film is a take-off on advertising. One scene in which a chorus of Admen chant "Situationwise—saturationwise—salesresistancewise" etc., and which ends up with Dan Daily shouting "March, march, march June", and

breaking everything in sight, is particularly entertaining. Another highlight is a roller-skating dance by Gene Kelly.

Cyd Charisse has not got a bad reputation for being sexy, and neither has Dolores Gray. This means that the Montreal censors have allowed some scenes which in their usual, more idiotic, moments they would have cut.

I think that anyone who does not dislike musicals, and has no wish to go into the advertising business, will enjoy himself.

P. H. E.

## THE McCONNEL STORY

This film, at the Capitol, has a theme dear to the heart of any self-respecting Hollywood producer — the heart-rending story of a red-blooded all-American boy who dedicates his life to his country. Here, the full treatment is accorded Joseph McConnell, the American air-ace of the second world war and Korea whose luck did not keep pace with his courage and devotion to duty.

Unfortunately, Warner Brothers were more interested in making this a sensational and more profitable bit of light entertainment rather than a sincere and honest account of a brave man's life. The result is a stereotype of any other

"hero" film, with a kind of cloying sentimentality thrown in for good measure. In fact, it has most of the qualities of an interminable soap opera.

The two leads in the picture were obviously not cast with an eye to superior acting ability. As McConnell, Alan Ladd gives a superficial and wooden performance. June Allyson, as his wife, is at least mildly convincing but she spends most of her time crying her eyes out.

The film is distinguished only by thrilling cinemascope photography of jet aircraft in action over Korea.

Ian Westbury

# It Ain't Necessarily So

I wonder why it is that so many people take such savage glee in hooting derisively at opera. Granted, opera has in it much that can, I suppose, be ridiculed—but why the all too prevalent willingness to dismiss, in toto all opera?

Perhaps I'm just a green country boy but, as an opera-devotee, I get downright mad when I hear presumably intelligent people state that opera is stilted, artificial, boring, and, therefore, to be avoided. These experts intimate that it is the product of musical morons. Their attitude conveys the impression that, because I like opera, I am rather strange; a queer duck to be avoided. These clever individuals are the people who, after vehemently damning all things operatic, stroll off either whistling The Lone Ranger's theme music or humming

### "Toreadora"

Don't spit on the floor—a . . . Not knowing that the first is a portion of the overture to Rossini's opera "William Tell" and the second is theme and second aria from Bizet's "Carmen."

### Ignorant Critics

These are the extraordinary people who acclaim Beethoven, Mozart, and Tchaikovsky as great musical geniuses, but are equally prepared to ignore their operatic master-pieces; respectively, "Fidelio," "Don Giovanni," and "Pique-Dame." These marvellous creatures drool over Viennese waltzes but brand Strauss' "Die Fiedermaus" as bad music. These logical souls will sigh over "It Ain't Necessarily So," "Summertime," and "I Got Plenty of Nothin'"—yet will disclaim all knowledge of their origin; America's greatest native opera, Gershwin's "Porgy and Bess." These friends

of culture, attending an orchestral concert, will sigh over the beautiful violin selection, "Meditation," will breathe heavily during the "Rakoczy March," "The Bacchanale," "Intermezzo," "The Ride of the Valkyries," and "The Grand March"—but will completely dismiss, as irrelevant, the source material of these works respectively "Thais," "The Damnation of Faust," "Samson and Delilah," "Cavalleria Rusticana," "Die Walkure" and "Aida".

### Big Fat

Then, there is the "Big Fat Brunnhilde" conception of opera. Through the medium of mass-circulation papers and magazines the steek-cartoon conception of opera has become, of course, a husband sleeping in a box while some enormous Wagnerian soprano thunders forth — clad, naturally, in armour and horned helmet and brandishing a spear. While harmless, the constant re-iteration of this idea and similar ideas has done the name of opera no good whatsoever. The whole thing boils down to the fact that most people who run opera into the ground have no idea as to the history (and unique form) of opera. In addition, to the greater percentage of the population, "opera" is simply an abstract idea which has a slightly tainted and snobbish air.

Quite frankly, there is a lot of mediocrity in the operatic field.

This is not exceptional — every art has its good and its bad representatives. The evil of the situation is that the sub-standard works have acquired far more fame than they deserve; but for every mediocre opera there are twenty excellent ones.

Listen to the death scene from "Boris Godounov," the last act of "Tosca," the "Liebestod" from "Tristan und Isolde," and the first act of "La Boheme." That should be enjoyable music for anyone.

## U. S. STUDENTS RIOT

Hundreds of Georgia Tech students burned State Governor Marvin Griffin in effigy in downtown Atlanta early Friday in protest against a racial segregation proposal which would keep the school's football team from playing the University of Pittsburgh in the Sugar Bowl Jan. 2. Reserve halfback Bobby Grier, a negro, is on the Pitt. squad.

The governor also had stated that tickets to the game were not sold on a segregated basis i. e. negroes and whites were mixed and this would be another reason for not permitting Georgia Tech. to participate in the Sugar Bowl.

The students, estimated by police to number 2500 hanged a dummy labelled "Griffin" from a tree on Tech campus, then marched the two miles to the heart of Atlanta's business district.

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## THE PHENIX CITY STORY

This is the title of the movie currently showing at the Strand, Seville, Snowdon and Outremont Theatres. It is an authentic account of a series of incidents connected with the history of a Southern city: Phenix City, Alabama, (pop. 24,000, main industry: vice).

It tells of that city's plight in the hands of the underworld where murder, corruption, prostitution and gambling reigned supreme for a number of years. Inevitably the situation reaches such a point that, even under conditions of terrorism, it resulted in an attempt by the honest element of the population to organize and combat it. When the clash of these two forces occurs, we are witnessing one of the most brutal and savage attacks upon the fundamental liberties of man in any civilized city of the world, in peace-time.

A fictitious story may draw favourable comments on its originality etc.; however, the element of reality in this particular picture does not lend itself to such artificial considerations the result being that, for almost two hours, the spectator actually lives and suffers the agonies of the citizens of Phenix City.

The story is told in a most vivid manner; the settings are actual and some scenes, especially those in the gambling house, are surprisingly realistic. John McIntire and Richard Kiley do a tremendous job in the main rôles.

### The Second Feature

"Alias Mr. Preston" is the title of the second feature; Alexander Knox, who is a psychiatrist, tries to dissuade Betta St. John from marrying a certain individual because he thinks he is a looney. Actually, the doctor is right and the girl is saved.

Jim Simbouras



# Michigan Triumphs Over Visiting Redmen Pucksters

by Stu Smith

ANN ARBOR, MICH., Dec. 3—The McGill Redmen, under Rocky Robillard, went down to a 5-3 defeat at the hands of the University of Michigan hockey team in a Saturday night contest at the American University's home rink.

Michigan, United States defending Collegiate hockey titleholders, were led by Edmonton junior, Dick Dunnigan, a fast-skating, hard-checking forward. Dunnigan pumped two goals and assisted on another Wolverine counter.

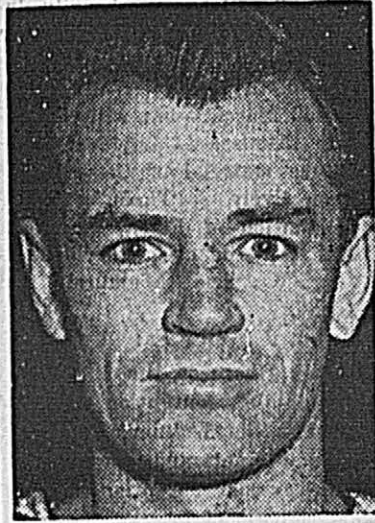
The McGill forces, tired from an exhausting train journey from Toronto, showed to advantage in the first and third stanzas. Brian McMullan accounted for two of the three Redmen tallies; Jim Grant notched the other.

On Friday night, these two teams were to have played another contest, but adverse weather caused the grounding of the McGills in Toronto, where they were forced to remain until late Friday evening.

The first period saw the Redmen forge into an early lead as McMullan fired a screened shot from a good angle, cleanly beating Michigan netminder Loren Howse. McGill definitely had the better of the play during this period, and only stellar goalkeeping

on the part of House kept them from adding to their score. Near the end of the canto, however, Michigan tallied to knot the count.

It was all Michigan in the middle frame, though, as Dunnigan scored twice, his goals alternating with counters by Wolverines.



Rocky Robillard

Wally Maxwell and Ed Switzer, two Ontario boys studying in the States.

With Michigan holding an apparently insurmountable 5-1 lead, the Redmen put on considerable pressure to get back into the fight.

This paid off when Grant flipped the disc behind Howse, who was sprawled on the ice at the time.

McGill goalie, Henri Lafleur, was kept busy throughout the contest as he was the target for some 32 Michigan shots, some difficult to handle. He showed well in the third period when he held the home team off the scoresheet for the full twenty minutes.

Brian McMullan scored his second goal of the contest mid-way through the third stanza to cut down the Michigan lead to two goals. The Wolverines settled down, however, and demonstrated a close-checking game to bottle up the McGill attack.

Penalties in the game totalled nineteen, twelve of which were doled out to the home team. Paul Dingle of the Redmen was the most consistent offender.

In other exhibition contests, Toronto Varsity tied the powerful University of Denver squad 1-1 in a thrilling contest at the Colorado institution. The University of Montreal Carabins were soundly trounced by Clarkson Tech on the weekend 8-2. The American University showed a team, which is of good Junior "A" calibre and had very little difficulty with the Montreal aggregation, which defeated McGill last week.

## WOMEN'S SPORTS

### Badminton

The following girls are slated to play in the final rounds of the Intramural Badminton tournaments on Tuesday, Dec. 6 at 7:30 pm. Judy Bowman, Myrna Rudick, Judy Kaulbach, Liz Loebel, Pat Chivers, Pat Mowat, Margot Roach.

Dave Hargreaves will be at the gym every Tuesday night to coach any girls who are interested. Anyone is eligible to try for the Intercollegiate team.

### Squash

The Intramural squash tournament will be held on Dec. 7. Today is the last day to sign up — on the R.V.C. Notice Board or to contact Ann McNally at R.V.C.

### Watershow Dress Rehearsals

Two dress rehearsals are scheduled for Tuesday and Wednesday at 7:30 sharp. Supper passes and leaves are being arranged for resident students.

### Volleyball

This Wednesday the teams to play in the Intramural tournament

are: Commerce, Arts I, Arts II, and Arts III. The following week all the eight teams will play and this will round out the volleyball tournament.

By virtue of their double win on Nov. 23, the Phys. Ed. II has practically clinched the championship. This squad, captained by Patty Nugent, consists of M. Gardner, S. Sutcliffe, L. Houston, L. Brender, D. Underhill, A. Henders, C. Moffat, D. May, and G. Kuncie.

This team won every one of their six games, giving them a total of twelve points, four better than their nearest rivals, Phys. Ed. I. Phys. Ed. I has only one more game to play, thus cannot overtake first place. But second, third, and fourth positions will be closely contested.

Miss Gerstman is continuing to give coaching to all girls interested in improving their play and also to those who intend to try out for the Intercollegiate Team. These practices are held every Wednesday at 8:45 pm.

## TOWN WEEPER

The following is a list of some of the more popular movies around town. The sports writers of the Mc-

Gill Daily have undertaken the chore of acquainting the readers with these shows by inserting a brief explanatory note which should serve as an appropriate guide.

The Tall Men . . . Anderson's dreaming again.

Strategic Air Command . . . Carr to Bennett.

To Hell and Back . . . Toronto weekend.

The Cruel Sea . . . Story of a dirty water polo game.

High Noon . . . Inconvenient hockey practices at the Forum.

Violent Saturday . . . There fell the goal posts.

Annie Get Your Gun . . . The Women's Archery team just lost.

The Man Who Loved Redheads . . . Etcheverry completes to O'Quinn.

Tight Spot . . . Vancouver during the Grey Cup.

The Texas Ranger . . . Coulter becomes a New York hockey player.

The Blackboard Jungle . . . Sullivan's chalk talks.

Interrupted Melody . . . We want Cheerleaderettes.

One Desire . . . A football championship.

Five Against the House . . . Joe's boys go berserk.

P-f-f-t . . . Another championship out the window.

Duel In the Sun . . . Outdoor fencing meet.

The Pirates of Penzance . . . The day Pittsburgh moved its franchise.

The McConnell Story . . . Is the hockey rink finished yet?

The Shrike . . . Call of a drunken umpire.

Casanova's Big Night . . . Willie Boards the Montreal train.

### STUDENT USHERS

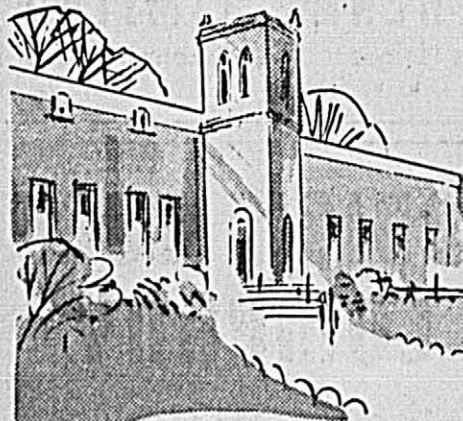
Would all Students who worked at the Football games this Fall as Ushers, Takers, Parkers etc., Please pick up your money at the Athletics Office at your very earliest convenience.

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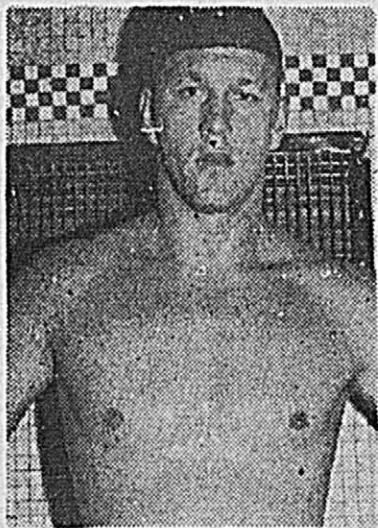


# Redmen Down Blues 8-5 In Water Polo Game

by Harvey Kolodny

Three goals aren't an awful lot in a water polo game, but a three goal lead in a two game total point series could suffice to win a championship. This is the lead McGill's senior water poloists will carry with them to Toronto on Saturday, December 10, when they meet the Blues in the second game of the total-point series. The Redmen took the first game 8-5 Saturday afternoon at their home pool.

Bernie Toporowski was high man for the McGill team with three goals. Charlie Evelyn and Fred Weinstein scored two each and Robbie Cook added a lone counter.



Bernie Toporowski  
Daily Photo by Les Natkin.

Langer, Arlin, and Rambush with one each and Mandel with two were the Toronto marksmen. Penalties were a decisive factor in the game, as six of the thirteen goals were scored with the teams shorthanded; four of them on penalty shots.

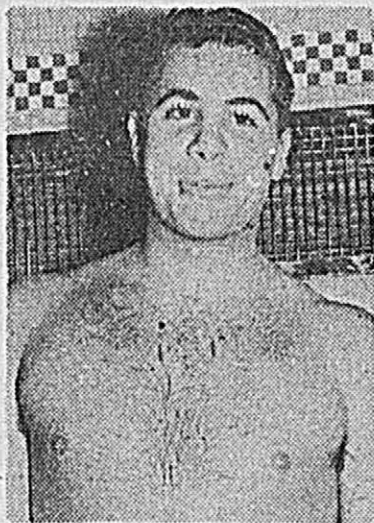
The game was played clean, fast and hard. McGill had a slight edge on the play, but Toronto outshot the Redmen. The last statement may seem a little incongruous, but is nevertheless true. Time and again a McGill forward would break clear of his check, only to have his efforts nullified by a poor pass. Passing was the weak point of the Redmen's game and poor passes probably cost Barry Thompson's squad several goals.

The Red and White defense were outstanding in the win. Art Rosenberg held Toronto's main threat, centre Bernie Langer, to one goal. Brahm Gelfand played the role of a rushing defenceman to the hilt, as he constantly intercepted passes and led rushes up the pool.

In fact, the McGill backwall was intercepting Toronto passes in a manner that would have had Hal Patterson of the Alouettes envious. However, the defence alone did not stop the Blues. Backing them up were the lightning-like reflexes of goaler John Duarte-

Chabrol. Time and again Johnny had the Toronto bench shaking their heads in disbelief as he stopped seemingly impossible shots. Of Toronto's five goals, three were scored with McGill shorthanded, two of these on penalty shots. A penalty shot is taken from four yards out, and is almost impossible for the goaler to stop.

The Redmen went ahead 3-0 in the first quarter on two goals by Evelyn and one by Toporowski. "Topper" added another one in the second stanza while Arlin and Langer scored for the Blues. Langer's goal came on a penalty shot and



Brahm Gelfand  
Daily Photo by Les Natkin.

left the half-time score McGill 4, University of Toronto 2.

With Gelfand out on a penalty, Rambush of Toronto scored to start the third quarter. Toporowski counted his third marker and Weinstein scored with the Blues shorthanded. With less than a minute gone in the fourth quarter, Mandel counted for Toronto to make the scoreboard read: McGill 6, Toronto 4. The next three goals came on penalty shots with Mandel and Weinstein and Cook as the Marksmen. Final score, Redmen 8, Blues 5.

Rod Roy and Cook played well for the Red and White squad, using their speed to advantage. Ed Adelson alternated on defence as the McGill team played with only nine men. Maroje Miloslavic was in bed with a cold and unable to play.

# Coeds Win Exhibitions Basketballers Victors Volleyballers Win

by Lorraine Brender

In an exhibition at MacDonald College on Saturday, the McGill Junior and Senior Basketball teams triumphed. The senior game was a closely fought tilt with the score at half time being 19-13, but in the final frame the Red and Whites pulled ahead to a final 42-27 score. The Junior game was not as fast and resulted in a 24-9 decision for McGill.

The line-up for the Senior team was: B. Alexander, J. Earle, G. Kuncie, and D. May as forwards; while on defence were A. Henders, D. Davidson, J. Bowman, J. Sanderson, and S. Stone. Gana Kuncie played an excellent game and tallied the highest score, 15 points. Judy Earle, a first year Phys. Ed. student, displayed great potentiality and contributed 13 points.

Outstanding on defence was Joan Sanderson. She played with all the aplomb of an Intercollegiate player, and will likely be called on to fill a spot on the Intercollegiate team this year.

The Junior game was not as exciting as the Senior one, the pace was rather slow. Neither team seemed to rally noticeably. Virginia Carter was high scorer with nine points.

The McGill Exhibition Volleyball Team defeated Strathcona Academy 29-20 and 27-14 in a tournament consisting of two games on Saturday afternoon in the R.V.C. Gym. This victory over a high school team may, at first glance, seem to be nothing extraordinary, but the fact is, in the last two years in which McGill played Strath, McGill's co-eds were trounced thoroughly. Strathcona's team this year, is indeed a formidable one, having won the Inter-city High School Championship. Yet a powerful McGill squad, backed by their new coach, Miss Gerstman, broke their losing spell, winning both of the scheduled games.

## Shamy Stars

Liz Levine of Strath played an excellent spiking game and Brenda Geller shone in a steady, all around game. For McGill, Elaine Shamy displayed a powerful service and hammered numerable spikes. Sheila Morris and Carol Moffat played in their usual fine style.

Both games were extremely close yet McGill seemed to have the edge over their opponents.

## INTRAMURAL SPORTS

### TABLE TENNIS

Monday, December 5—1 pm  
Chan, E. vs. Shiu, M. H.;  
Peterson vs. Morazain.

Monday, December 5—1:30 pm  
Wu, O. vs. Aboody;  
Lee, K. vs. Leung, Tom.

Tuesday, December 6—1 pm  
Shtern vs. Leung, Alfred;  
Fryshman vs. Hill, L.

Tuesday, December 6—1:30 pm  
Grunde vs. Rousseau;  
Solomon vs. Butler.

### BASKETBALL

Monday, December 5—7:15 pm  
Ct. 1—Eng. 3 vs. Med. 1 'A'.  
Ct. 2—Med. 3 'B' vs. Med. 4.  
Ct. 3—Law 2 vs. Phys. Ed.  
Ct. 4—Jacks vs. Med. 3 'A'.

8:15 pm  
Ct. 1—Architecture vs. Old Boys  
Ct. 2—Diggers vs. Com. 3 and 4.  
Ct. 3—Anarchists vs. Turtles.  
Ct. 4—Law 1 vs. High Brows.

9:15 pm  
Ct. 1—Med. 2 'A' vs. Squares.  
Ct. 2—Trotters vs. Panthers.  
Ct. 3—Med. 1 'B' vs. Med. 2 'B'.  
Ct. 4—Dents 1 and 2 vs. Sci. 1.

Tuesday, December 6—1 pm

### VOLLEYBALL

West Gym—Ct. 1—Phys. Ed. vs. Law 1. West Gym—Ct. 2—Slipsticks vs. Shriners. West Gym—Ct. 3—Met. 5 vs. Scientists. East Gym—Ct. 1—Med. 1 'B' vs. Sourheads.

### FLOOR HOCKEY

Tuesday, December 6—5 pm  
East Gym—Ct. 1—Westies vs. Med. 2. East Gym—Ct. 2—Vacuums vs. Idiots.

6 pm  
East Gym—Ct. 1—Grunts vs. Lardos. East Gym—Ct. 2—Med. 1 vs. Sourheads.

### HANDBALL

Monday, December 5—6:15 pm  
Ct. 1—Thompson vs. May.  
Ct. 2—Magasanik vs. Higgins.

### SQUASH

Monday, December 5—6:15 pm  
Ct. 4—Irving vs. Rousseau.  
Ct. 5—Powell vs. Wood.  
Ct. 6—Peterson vs. Judson.

### BADMINTON

All those who missed Thursday night's games are asked to attend Tuesday, December 6th, commencing at 7 pm along with those who are scheduled to play again.

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# INCO TROLLS FOR MINERALS FROM AN AEROPLANE

Present-day prospectors have new and valuable partners in the air. Equipped with special instruments, an aeroplane can troll for minerals over vast areas in the course of a few hours. A prospector, travelling by canoe or on foot, would have taken months—perhaps years—to cover the same territory.

In the past twenty-five years, science has developed new methods for probing the earth for minerals. The magnetometer, a device which measures local

variations in the earth's magnetic field, is useful in many ways. In addition, several other devices in general use are employed by Inco in the search for sulphide ores—the ores which are most likely to contain nickel and copper deposits worth developing.

*At Inco, airborne prospectors, assisted by a special research organization, have already covered more than 40,000 square miles in air surveys of Canada's potential ore resources.*

Inco's findings have helped maintain Canada's position of leadership in the production of nickel.

Through continuing research and utilization of the latest developments of science, Inco helps bring new wealth to Canada.

Write for your free copy of the 72-page illustrated booklet, "The Romance of Nickel". Bulk copies will be supplied to secondary school teachers on request.



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